

You

Marilyn Older

Charlie Barnett

Am⁷ D⁷ Am⁷ D⁷ Am⁷
Well it would be O.K. If you took the long way But boy,

6 D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷
where are you driv-ing to_ ? Per-fect is not a place It's just the

12 D⁷ Am⁷ D⁷ Am⁷ D⁷ Gm⁷
smile on your face And it is eve-ry-thing we do___ But if you could

18 C⁷ Gm⁷ C⁷ Am⁷ D⁷
use my mind To draw the best I hope to find Would you re-cog-nize my point of

23 E **A** Am⁷ D⁷ Am⁷ D⁷
view?___ You come on a lit-tle strong and you ne-ver quite be-long but

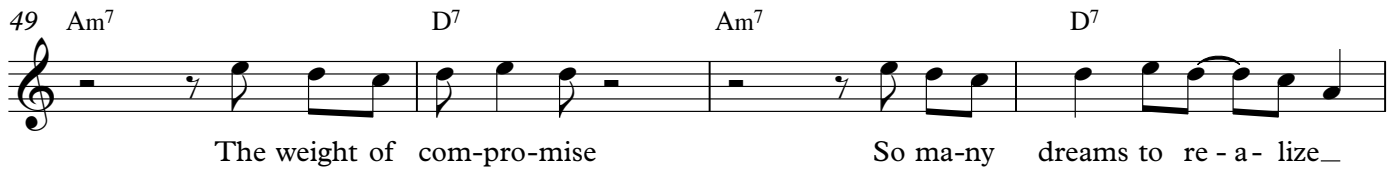
29 Am⁷ D⁷ B⁷ B^{b7} Am⁷
who could care for some- thing more than you, rush-ing

34 D⁷ Am⁷ D⁷ Am⁷
off some-where. You might find we're al - read-y there And tell me have you

38 D⁷ B⁷ B^{b7} **B** Am⁷ D⁷ Am⁷
been in love be - fore? One fin-al look a-round They turn the


44 D⁷ Am⁷ D⁷ Am⁷ D⁷
chairs up-side-down As you come walk-ing through the door___

49 Am⁷ D⁷ Am⁷ D⁷



The weight of com-pro-mise So ma-ny dreams to re - a - lize_

53 Am⁷ D⁷ Am⁷ D⁷ **C** Gm⁷ C⁷



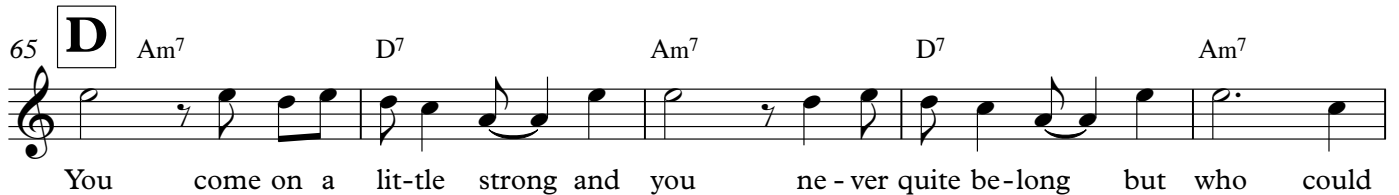
But dar-ling we've been here be - fore_ Slow_ down if you can

59 Gm⁷ C⁷ Am⁷ D⁷ E



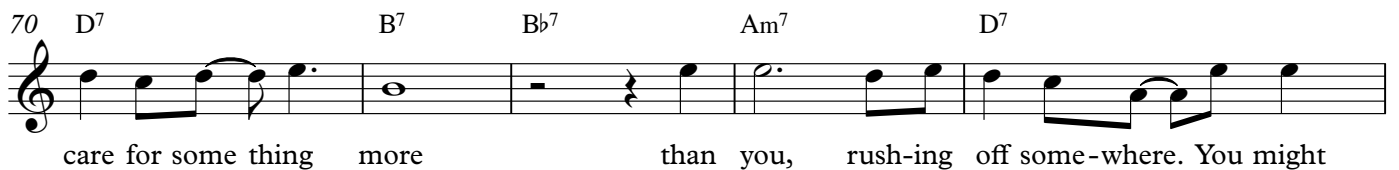
Rest your sweet face in my hands be-lieve me that there's no-thing else to do_

65 **D** Am⁷ D⁷ Am⁷ D⁷ Am⁷



You come on a lit-tle strong and you ne - ver quite be-long but who could

70 D⁷ B⁷ B^{b7} Am⁷ D⁷



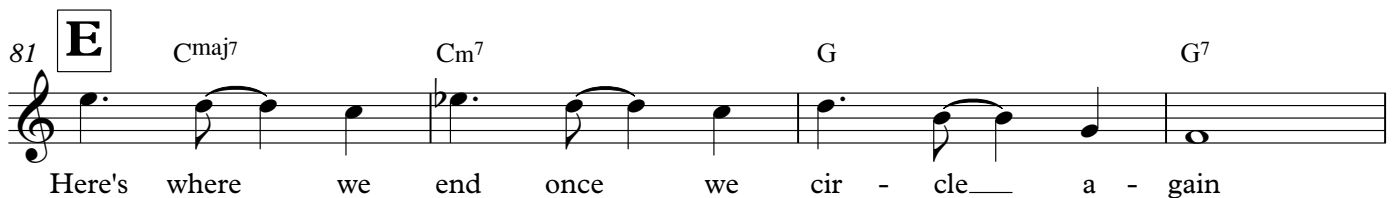
care for some thing more than you, rush-ing off some-where. You might

75 Am⁷ D⁷ Am⁷ D⁷ B⁷



find we're al-read-y there And tell me have you been in love be - fore?

81 **E** Cmaj⁷ Cm⁷ G G⁷



Here's where we end once we cir - cle_ a - gain

85 Cmaj⁷ Cm⁷ G G^{#o7}



Let's drive_ real slow breath-ing_ in as_ we go.