

Gin Fizz Fandango

Trombone Feature

235

9 $\text{♩} = 110$

A solo

Trombone

Clarinet in B \flat

Jazz Guitar $\text{B}\flat\text{m}$ solo $\text{B}\flat\text{m}$ ens.

Piano $\text{B}\flat\text{m}$

String Bass $\text{B}\flat\text{m}$ arco $\text{B}\flat\text{m}$

Drum Set $\text{♩} = 110$ snares off sim time **A** time

16

Tbn.

Cl.

J. Gtr. $\text{B}\flat\text{m}$ $\text{B}\flat\text{m}$ $\text{E}\flat\text{m}^7$

Pno. $\text{E}\flat\text{m}^7$

S. Bass $\text{E}\flat\text{m}^7$

Dr.

23

Musical score for measures 23-30. The score is for a jazz ensemble consisting of Tbn., Cl., J. Gtr., Pno., S. Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 23 starts with a Tbn. line and a J. Gtr. line. A large number '235' is written above the Cl. staff and below the S. Bass staff. Chord diagrams for C7, F7, and Bbm are provided for the J. Gtr. and Pno. parts. The Pno. part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The S. Bass part has a steady bass line with some melodic movement. The Dr. part has a consistent drum pattern.

30

B

Musical score for measures 30-37. The score is for the same jazz ensemble. Measure 30 starts with a Tbn. line and a J. Gtr. line. A large number '30' is written above the Tbn. staff. A box containing the letter 'B' is placed above the Tbn. staff, indicating the start of a B-section. The Pno. part continues with its complex rhythmic pattern. The S. Bass part has a steady bass line. The Dr. part has a consistent drum pattern. The word 'time' is written above the Dr. staff in measure 34.

37 3

Tbn. *tr*

Cl. *ens*

J. Gtr. *ens*

Pno. *Ebm7*

S. Bass *Ebm7*

Dr.

43

Tbn. **C**

Cl. *C7* *F7* *Ab7* *Db*

J. Gtr. *C7* *Ab7* *Db*

Pno. *C7* *Ab7* *Db*

S. Bass *Ab7* *Db* *pizz*

Dr. **C** *tings on cymb (like a triangle)*

49

Tbn.

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

Gbmaj7

Gm7 *C7* *F7* *Bbm*

arco

Measures 49-54. The score features a 2/4 time signature that changes to 3/4 at measure 53. The Tbn. part has triplets and slurs. The Cl. part has triplets and slurs. The J. Gtr. part has triplets and slurs. The Pno. part has chords and arpeggios. The S. Bass part has chords and an arco section. The Dr. part has a steady drum pattern.

57

Tbn.

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

Bbm

gliss.

gliss.

sim *sim* *time*

Measures 57-62. The score features a 2/4 time signature that changes to 3/4 at measure 61. The Tbn. part has glissando markings. The Cl. part has slurs. The J. Gtr. part has slurs. The Pno. part has arpeggios. The S. Bass part has chords. The Dr. part has a steady drum pattern with dynamic markings.

64

Tbn. *fff* *f*

Cl. *fff*

J. Gtr. *fff*

Pno. *Ebm⁷*

S. Bass *Ebm⁷*

Dr.

71

E ♩=175

Tbn. *Swing*

Cl. *Swing*

J. Gtr. *C⁷* *Bbm⁶* *Tempo di Prima* *Swing it*

Pno. *Swing* *(optional)* *Bbm⁶*

S. Bass *C⁷* *pizz* *Tempo di Prima* *Bbm⁶* *Swing it*

E ♩=175

Dr. *prepare to swing* *Tempo di Prima* *time*

F

Tbn. *ff*

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

F

Bbm6

Bbm6

Bbm6

Bbm6

Tbn.

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

Ebm7

Bbm6

C7

F7

Bbm6

Ebm7

Bbm6

C7

F7

Bbm6

G Solos

Tbn. $B\flat m^6$ $E\flat m^7$ $B\flat m^6$

Cl. $B\flat m^6$ $E\flat m^7$ $B\flat m^6$

J. Gtr. F^7 $B\flat m^6$ $B\flat m^6$ $E\flat m^7$ $B\flat m^6$

Pno. F^7 $B\flat m^6$ $B\flat m^6$ $E\flat m^7$ $B\flat m^6$

S. Bass F^7 $B\flat m^6$ $B\flat m^6$ $E\flat m^7$ $B\flat m^6$

G Solos
time

Dr.

H Ens.

Tbn. C^7 F^7 $B\flat m^6$ F^7 **H** Ens.

Cl. C^7 F^7 $B\flat m^6$ F^7 **H** Ens.

J. Gtr. C^7 F^7 $B\flat m^6$ F^7 $B\flat m^6$

Pno. $B\flat m^6$ C^7 F^7 $B\flat m^6$ F^7 $B\flat m^6$

S. Bass C^7 F^7 $B\flat m^6$ F^7 $B\flat m^6$ $B\flat m^6$

H Ens.

Dr.

108

Tbn.

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

Rit

115

♩=110

I

J

Tbn.

Cl.

J. Gtr.

Pno.

S. Bass

Dr.

as written

Rit ♩=110
cymbals

122

Tbn. *tr*

Cl.

J. Gtr.

Pno.

S. Bass

Dr. *time*

129

Tbn. *ens* **K**

Cl. *ens*

J. Gtr. *str*

Pno. *Ebm7* *C7* *F7*

S. Bass *Ebm7* *C7* *F7*

Dr. **K**

Musical score for measures 136-142. The score is for a jazz ensemble including Tbn., Cl., J. Gtr., Pno., S. Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Tbn. part has a melodic line with some rests. The Cl. and J. Gtr. parts have melodic lines with accents and a *fff* dynamic marking. The Pno. part features a rhythmic accompaniment with chords in the right hand and bass notes in the left hand. The S. Bass part has a steady bass line. The Dr. part is silent.

Musical score for measures 143-149. The score is for a jazz ensemble including Tbn., Cl., J. Gtr., Pno., S. Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Tbn. part has a melodic line starting with a *f* dynamic. The Cl. and J. Gtr. parts have melodic lines with accents and a *fff* dynamic marking. The Pno. part features a rhythmic accompaniment with chords in the right hand and bass notes in the left hand. The S. Bass part has a steady bass line with some chords. The Dr. part is silent. Chord symbols are provided for the Pno. and S. Bass parts: Ebm7, C7, F7, Bbm6, and pizz.

150

L

Musical score for measures 150-155. The score includes parts for Tbn., Cl., J. Gtr., Pno., S. Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. A 'L' (Lento) marking is present above the Tbn. staff. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The J. Gtr. part has a melodic line with a Bbm6 chord diagram above it. The S. Bass part plays a steady bass line. The Dr. part is mostly silent with a 'L' marking above it.

156

Musical score for measures 156-161. The score includes parts for Tbn., Cl., J. Gtr., Pno., S. Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Tbn. part has a melodic line with a slur over measures 156-157. The Cl. part has a melodic line with a slur over measures 156-157. The J. Gtr. part has a melodic line with a slur over measures 156-157. The Pno. part continues with the rhythmic accompaniment. The S. Bass part continues with the steady bass line. The Dr. part has a single note in measure 161.