

UPON CHANGING THE STRINGS ON MY GUITAR

As performed by Marilyn Older and Chaise Lounge

Charlie Barnett

A

Charlie Barnett

C

I've got a gui-tar I'm

solo C G Amin F C

6 G⁷ Amin F C C

most-ly a sing - er. I am not great but I play Be-tween those six strings

G⁷ Amin. F C

G⁷ Amin F C

10 G⁷ Amin F C **B**

and these ten fing - ers I make it from day to day but eve-ry few weeks Or

G⁷ Amin F C

G⁷ Amin F C

14 G⁷ Amin F C C

monthsif I'm la - zy I have to change the strings they won't stay in tune And

18 G⁷ Amin F **C** C

that drivesme cra - zy.And final-ly they just wont ring

D

23 C G⁷ Amin F C

I'vegot a boy_ He comes to see me we get a-long Ø - -K

28 C G⁷ Amin F C C

He calls it love_ I call it some-thing that keepsmy blues at bay. It's com-ing soon

33 G⁷ Amin F C C

Yeah I can feel it it's just that waywith men I'll cut off these strings and

37 G⁷ Amin F C **E** F²

put on a new set and start it all o - ver a gain How man-y times

42 G C F² G⁷

will I changethese strings? Will it be o-ver and o-ver and o-ver And o-ver a- gain?

G SUS C pno and drums fill

G SUS C C

47 C **F**_{D⁷}

? They start out so shine-y and they sound so bright they play

C C D⁷ D⁷

C C D⁷ D⁷

51 G⁷

sweet when it's soft and when it's loud they bite but soon-er or lat er they lose theri shine and as

G⁷

D⁷ G⁷

55 Fmaj⁷

time goes by they dont soundso fine. And sud-den-ly one day... they're just

Fmaj⁷

G⁷ FMAJ⁷

G_C

60 Fmij⁷

too out of tune too out of tune to play

Fmij⁷ Fmij⁷ solo C G⁷ Amin F

Fmij⁷ G⁷ Amin F

gliss.

65

C solo C G⁷ Amin F C C I've

C C G⁷ Amin F C C

H

71 C

got a gui-tar I'm most-ly a sing-er. I am not great but I play Be tween those six strings

G⁷ Amin F C C

G⁷ Amin F C

76 G^7 Amin F C **I** C

and these ten fing - ers I make it from day to day I like this gui- tar_ The

80 G^7 Amin F C C

neck and the frets It gets bet ter each time_ I play But when the strings die_ I

84 G^7 Amin F C **J** F²

put on a new set and throw the old_ a - way. How man-y times

89 G C F² G⁷

will I change these strings? Will it be o-ver and o-ver and o-ver And o-ver a- gain?

94 C D7

?
C C D7 D7

They start out so shine-y and they sound so bright they play

98 G7

G7

sweet when it's soft and when it's loud they bite but soon-er or lat-er they lose their shine and as

D7 G7

102 Fmaj7

Fmaj7

time goes by they don't sound so fine. And sud-den-ly one day... they're just

G7 FMAJ7

107 Fmij⁷ C

too out of tune too out of tune to play

Fmij⁷ Fmij⁷ solo C Amin F C

Fmij⁷ *gliss* G C